



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 65

Violin

Guitar

4 8

8 8

12 8

16 8

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. There are fermatas over the first two measures of the upper staff.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. There are fermatas over the first two measures of the upper staff.

28 8

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. There are fermatas over the first two measures of the upper staff.

31 8

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. There are fermatas over the first two measures of the upper staff.

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes. There are fermatas over the first two measures of the upper staff.