



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Flute

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a fermata. The bass staff contains a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a fermata. Measures 21-23 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 starts with a treble staff containing a quarter note, a quarter rest, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter rest, and a quarter note, followed by a half note with a fermata. Measures 25-27 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. Measures 29-30 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. Measures 32-33 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 starts with a treble staff containing a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. The bass staff contains a quarter note, a quarter note, and a quarter note, followed by a half note with a fermata. Measures 35-37 continue with similar rhythmic patterns, including eighth and quarter notes, and a half note with a fermata in the final measure.