



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Andantino [Opus 31-14 - Version 1 - in Bb - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Basson |
| Style : | Romantique |

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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter notes and eighth notes.

Bassoon

Musical notation for the Bassoon part, measures 1-3. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment features quarter notes and eighth notes.

4

Musical notation for measures 4-6. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.

8

Musical notation for measures 7-9. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.

12

Musical notation for measures 10-12. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.

16

Musical notation for measures 13-15. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and continues with a series of eighth and quarter notes. The bass staff provides a steady accompaniment with quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a quarter rest in measure 24, followed by quarter notes G4, A4, and B4. The bass staff continues with quarter notes and eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4. The bass staff features a sequence of quarter notes and rests.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth notes G4, A4, B4, and C5. The bass staff continues with quarter notes and eighth notes.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4. The bass staff provides accompaniment with quarter notes and eighth notes.