



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-14 - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-14 - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Violin

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, E5, and F#5. Measure 22 features a half note G5 with a slur over it, followed by quarter notes A5, B5, and C6. Measure 23 has quarter notes D6, E6, and F#6.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 25 has quarter notes C5, D5, and E5. Measure 26 has quarter notes F#5, G5, and A5. Measure 27 has quarter notes B5, C6, and D6.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, and F#5. Measure 30 has quarter notes G5, A5, and B5.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 31 has quarter notes G4, A4, and B4. Measure 32 has quarter notes C5, D5, and E5. Measure 33 has quarter notes F#5, G5, and A5.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 has quarter notes G4, A4, and B4. Measure 35 has quarter notes C5, D5, and E5. Measure 36 has quarter notes F#5, G5, and A5. Measure 37 has a quarter rest, followed by quarter notes G4, A4, and B4.