



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-14 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-14 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 31-14 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 65

Electric Guitar

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a measure containing a dotted quarter note, an eighth note, and a quarter note, followed by a measure with a dotted quarter note and an eighth note. A slur covers measures 21 and 22, which contain eighth notes. Measure 23 contains eighth notes. The bass staff follows a similar rhythmic pattern with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter rest, and a quarter note, followed by a measure with a dotted quarter note and an eighth note. A slur covers measures 25 and 26, which contain eighth notes. Measure 27 contains eighth notes. The bass staff follows a similar rhythmic pattern with dotted quarter notes and eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter note, and a quarter note, followed by a measure with a dotted quarter note and an eighth note. A slur covers measures 29 and 30, which contain eighth notes. The bass staff follows a similar rhythmic pattern with dotted quarter notes and eighth notes.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter note, and a quarter note, followed by a measure with a dotted quarter note and an eighth note. A slur covers measures 32 and 33, which contain eighth notes. The bass staff follows a similar rhythmic pattern with dotted quarter notes and eighth notes.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a quarter note, a quarter note, and a quarter note, followed by a measure with a dotted quarter note and an eighth note. A slur covers measures 35 and 36, which contain eighth notes. Measure 37 contains a quarter note and a quarter rest. The bass staff follows a similar rhythmic pattern with dotted quarter notes and eighth notes.