



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1 - in C) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-3 - Version 1 - in C]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

Detailed description: This system contains the first four measures of the piece. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in 3/4 time. The key signature has one sharp (F#). The melody in the trumpet part starts on G4 and moves stepwise up to D5, then down to G4. The guitar accompaniment consists of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Detailed description: This system contains measures 5 through 8. The trumpet part continues its stepwise ascent to D5, then descends to G4. The guitar part continues with quarter notes, ending with a half note G4 and a quarter rest.

9

Detailed description: This system contains measures 9 through 12. The trumpet part has a melodic phrase with a slur over measures 10-11, ending on a half note G4. The guitar part continues with quarter notes, ending with a half note G4 and a quarter rest.

13

Detailed description: This system contains measures 13 through 16. The trumpet part continues with a melodic line, ending with a quarter rest. The guitar part continues with quarter notes, ending with a quarter rest.

17

Detailed description: This system contains measures 17 through 20. The trumpet part continues with a melodic line, ending with a quarter rest. The guitar part continues with quarter notes, ending with a quarter rest.

21

Musical notation for measures 21-24. The top staff (treble clef) contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 24. An '8' is written below the first note of the bottom staff.

25

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with a fermata over the final note in measure 28. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.

29

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The bottom staff (treble clef) contains a bass line with a fermata over the final note in measure 32. An '8' is written below the first note of the bottom staff.

33

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.

37

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39. The bottom staff (treble clef) contains a bass line. An '8' is written below the first note of the bottom staff.