



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-3 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with a slur over measures 21-22, a sharp sign on the note in measure 23, and a fermata over the final note in measure 24. The lower staff is in bass clef with an 8 below it, containing a bass line with a fermata over the final note in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, showing a melodic line with a fermata over the final note in measure 28. The lower staff is in bass clef with an 8 below it, showing a bass line with a fermata over the final note in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, showing a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 32. The lower staff is in bass clef with an 8 below it, showing a bass line with a fermata over the final note in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, showing a melodic line with a slur over measures 33-34 and a sharp sign on the note in measure 35, ending with a fermata over the final note in measure 36. The lower staff is in bass clef with an 8 below it, showing a bass line with a fermata over the final note in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, showing a melodic line with a slur over measures 37-38 and a sharp sign on the note in measure 39, ending with a fermata over the final note in measure 40. The lower staff is in bass clef with an 8 below it, showing a bass line with a slur over measures 39-40 and a fermata over the final note in measure 40.