



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Guitar part is written in treble clef with a 3/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This system contains measures 5 through 8. The Violin part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This system contains measures 9 through 12. The Violin part continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. A circled '8' is placed below the first measure of the guitar part.

13

Detailed description: This system contains measures 13 through 16. The Violin part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, and G2. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. A circled '8' is placed below the first measure of the guitar part.

17

Detailed description: This system contains measures 17 through 20. The Violin part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. A circled '8' is placed below the first measure of the guitar part.

21

Musical notation for measures 21-24. The right hand features a melodic line with a slur over measures 21-22 and a sharp sign in measure 23. The left hand provides a simple accompaniment.

25

Musical notation for measures 25-28. The right hand continues the melodic line with a slur over measures 25-26 and a sharp sign in measure 27. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand has a slur over measures 29-30 and a sharp sign in measure 31. The left hand accompaniment continues.

33

Musical notation for measures 33-36. The right hand has a slur over measures 33-34 and a sharp sign in measure 35. The left hand accompaniment continues.

37

Musical notation for measures 37-40. The right hand has a slur over measures 37-38 and a sharp sign in measure 39. The left hand accompaniment continues.