



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - F major - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - F major - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 25, 26, 27, 28, and 29 are indicated above the first staff.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 30, 31, 32, 33, and 34 are indicated above the first staff.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 35, 36, 37, 38, and 39 are indicated above the first staff.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 40, 41, 42, 43, and 44 are indicated above the first staff.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 45, 46, 47, 48, and 49 are indicated above the first staff.