



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - F major - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - F major - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a harmonic accompaniment with chords and some eighth notes. The key signature has one flat (B-flat) and the time signature is 3/8.

30

Musical notation for measures 30-34. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff continues the melodic line. The treble staff features a more active accompaniment with eighth notes and chords. The key signature and time signature remain the same.

35

Musical notation for measures 35-39. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff has a more rhythmic melodic line with eighth notes. The treble staff accompaniment includes chords and eighth notes. The key signature and time signature remain the same.

40

Musical notation for measures 40-44. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff continues with the melodic line. The treble staff accompaniment features a mix of chords and eighth notes. The key signature and time signature remain the same.

45

Musical notation for measures 45-49. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff continues the melodic line. The treble staff accompaniment includes chords and eighth notes. The key signature and time signature remain the same.