



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - F major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff contains a harmonic accompaniment with chords and single notes, including a prominent eighth-note bass line.

30

Musical notation for measures 30-34. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line with some rests and beamed notes. The treble staff features a steady eighth-note accompaniment with chords.

35

Musical notation for measures 35-39. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a more active melodic line with frequent sixteenth-note runs. The treble staff continues with the harmonic accompaniment.

40

Musical notation for measures 40-44. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff features a melodic line with a notable sixteenth-note run. The treble staff has a harmonic accompaniment with some longer note values.

45

Musical notation for measures 45-49. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with the melodic line, ending with a final chord. The treble staff concludes the piece with a final harmonic accompaniment.