



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Alto Recorder

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line with some chromatic movement. The left hand has a more varied accompaniment with some rests and longer note values.

35

Musical notation for measures 35-39. The right hand has a more active melodic line with slurs. The left hand continues with eighth notes and some longer notes.

40

Musical notation for measures 40-44. The right hand has a melodic line with a sharp sign. The left hand features a more complex accompaniment with slurs and longer notes.

45

Musical notation for measures 45-49. The right hand has a melodic line with a sharp sign. The left hand continues with eighth notes and longer notes.