



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Viola

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The bass staff (left) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The treble staff (right) provides a harmonic accompaniment with quarter and eighth notes, and rests.

30

Musical notation for measures 30-34. The bass staff continues the melodic line, with a sharp sign appearing above a note in measure 31. The treble staff accompaniment includes a slur over the final two measures.

35

Musical notation for measures 35-39. The bass staff features a melodic line with eighth notes and a slur over measures 37-39. The treble staff accompaniment includes a slur over the final two measures.

40

Musical notation for measures 40-44. The bass staff features a melodic line with eighth notes and a sharp sign above a note in measure 41. The treble staff accompaniment includes a slur over the final two measures.

45

Musical notation for measures 45-49. The bass staff features a melodic line with eighth notes. The treble staff accompaniment includes a slur over the final two measures.