



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - in Eb - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Andantino  
[Opus 44-5 - Version 1 - in Eb - low]  
**Compositeur :** Sor, Fernando  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** Clarinette, Guitare  
**Style :** Romantique

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# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Eb

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8va marking. The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F#5. Measure 27 has eighth notes G5, A5, B5, and C6. Measure 28 has eighth notes D6, E6, and F#6. Measure 29 has quarter notes G6, F#6, and E6.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 30 has quarter notes G4, A4, and B4. Measure 31 has quarter notes C5, B4, and A4. Measure 32 has quarter notes G4, F#4, and E4. Measure 33 has quarter notes D4, C4, and B3. Measure 34 has quarter notes A3, G3, and F#3.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 35 has quarter notes G4, A4, and B4. Measure 36 has quarter notes C5, B4, and A4. Measure 37 has quarter notes G4, F#4, and E4. Measure 38 has quarter notes D4, C4, and B3. Measure 39 has quarter notes A3, G3, and F#3.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 40 has quarter notes G4, A4, and B4. Measure 41 has quarter notes C5, B4, and A4. Measure 42 has quarter notes G4, F#4, and E4. Measure 43 has quarter notes D4, C4, and B3. Measure 44 has quarter notes A3, G3, and F#3.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. Measure 45 has quarter notes G4, A4, and B4. Measure 46 has quarter notes C5, B4, and A4. Measure 47 has quarter notes G4, F#4, and E4. Measure 48 has quarter notes D4, C4, and B3. Measure 49 has quarter notes A3, G3, and F#3.