



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Bb

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common octave sign (8) below the first measure.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common octave sign (8) below the first measure.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes and a common octave sign (8) below the first measure. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common octave sign (8) below the first measure.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes and a common octave sign (8) below the first measure. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common octave sign (8) below the first measure.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes and a common octave sign (8) below the first measure. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes and a common octave sign (8) below the first measure.