



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - in Eb - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-5 - Version 1 - in Eb - high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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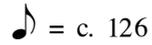
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# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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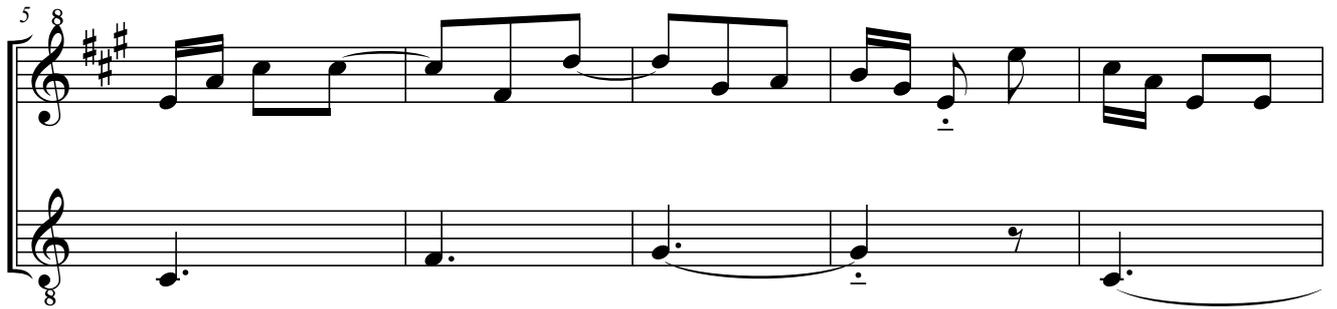
 = c. 126

Clarinet in Eb

Guitar



5



10



15



20



25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef. Measure 25 starts with a treble staff note on G4 and a bass staff note on G2. Measure 26 has a treble staff note on A4 and a bass staff note on G2. Measure 27 features a treble staff eighth-note run (A4, B4, C5, B4, A4) and a bass staff note on G2. Measure 28 has a treble staff note on G4 and a bass staff note on G2.

30 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. Measure 29 has a treble staff note on G4 and a bass staff note on G2. Measure 30 has a treble staff note on A4 and a bass staff note on G2. Measure 31 has a treble staff note on B4 and a bass staff note on G2. Measure 32 has a treble staff note on C5 and a bass staff note on G2.

35 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. Measure 33 has a treble staff eighth-note run (A4, B4, C5, B4, A4) and a bass staff note on G2. Measure 34 has a treble staff eighth-note run (G4, A4, B4, A4, G4) and a bass staff note on G2. Measure 35 has a treble staff eighth-note run (F#4, G4, A4, G4, F#4) and a bass staff note on G2. Measure 36 has a treble staff eighth-note run (E4, F#4, G4, F#4, E4) and a bass staff note on G2.

40 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. Measure 37 has a treble staff eighth-note run (D4, E4, F#4, E4, D4) and a bass staff note on G2. Measure 38 has a treble staff eighth-note run (C4, D4, E4, C4, B3) and a bass staff note on G2. Measure 39 has a treble staff eighth-note run (B3, C4, D4, B3, A3) and a bass staff note on G2. Measure 40 has a treble staff eighth-note run (A3, B3, C4, A3, G3) and a bass staff note on G2.

45 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. Measure 41 has a treble staff eighth-note run (F#4, G4, A4, G4, F#4) and a bass staff note on G2. Measure 42 has a treble staff eighth-note run (E4, F#4, G4, E4, D4) and a bass staff note on G2. Measure 43 has a treble staff eighth-note run (D4, E4, F#4, D4, C4) and a bass staff note on G2. Measure 44 has a treble staff eighth-note run (C4, D4, E4, C4, B3) and a bass staff note on G2.