



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

Musical notation for the first system, measures 1-4. The Clarinet in Eb part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The melody in the Clarinet part consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Bassoon part consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

5

Musical notation for the second system, measures 5-8. The Clarinet part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9

Musical notation for the third system, measures 9-12. The Clarinet part continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

13

Musical notation for the fourth system, measures 13-16. The Clarinet part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

17

Musical notation for the fifth system, measures 17-20. The Clarinet part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

21

Musical notation for measures 21-24. The treble clef staff contains a melody starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a bass line starting with a quarter note G2, followed by a half note A2, and a quarter note B2.

25

Musical notation for measures 25-28. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff continues the bass line with a quarter note C3, a half note D3, and a quarter note E3.

29

Musical notation for measures 29-32. The treble clef staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef staff continues the bass line with a quarter note F3, a half note G3, and a quarter note A3.

33

Musical notation for measures 33-36. The treble clef staff continues the melody with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass clef staff continues the bass line with a quarter note B3, a half note C4, and a quarter note D4.

37

Musical notation for measures 37-40. The treble clef staff continues the melody with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass clef staff continues the bass line with a quarter note E4, a half note F4, and a quarter note G4.