



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1 - in Bb) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-3 - Version 1 - in Bb]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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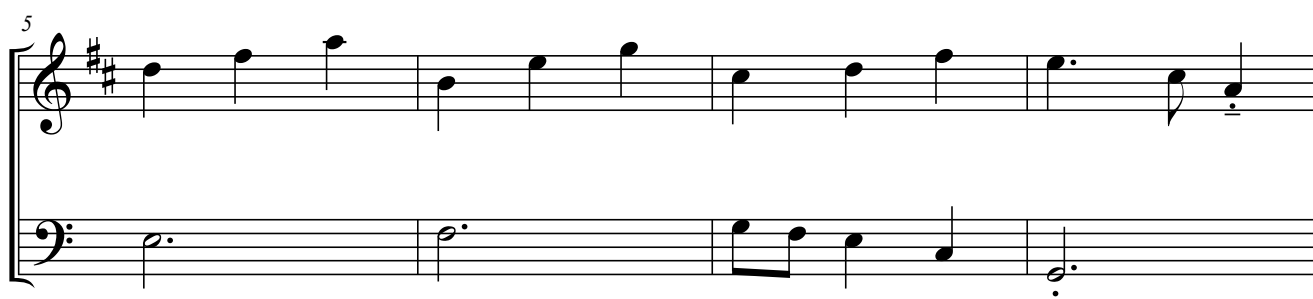
♩ = c. 100

Trumpet in Bb

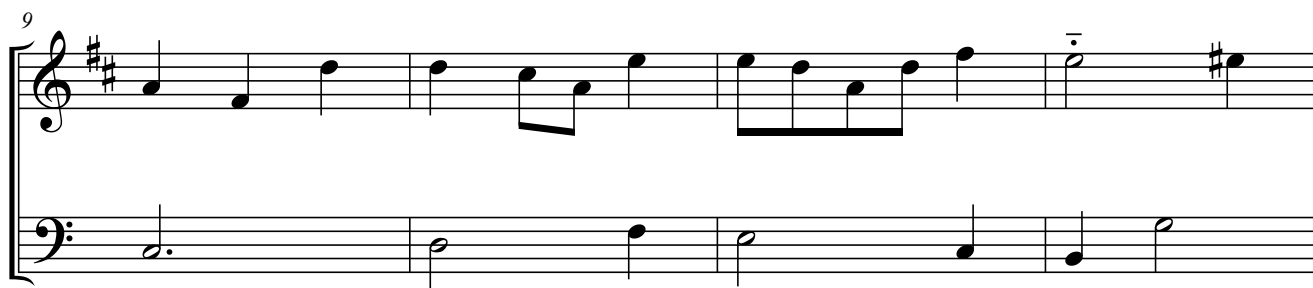
Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 21 features a melodic line in the treble with a slur over the first two notes and a sharp sign above the third note. The bass line has a dotted half note. Measures 22-24 continue the melodic and harmonic development.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 25 features a melodic line in the treble with a slur over the first two notes. The bass line has a dotted half note. Measures 26-28 continue the melodic and harmonic development.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 29 features a melodic line in the treble with a slur over the first two notes. The bass line has a dotted half note. Measures 30-32 continue the melodic and harmonic development.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 33 features a melodic line in the treble with a slur over the first two notes. The bass line has a dotted half note. Measures 34-36 continue the melodic and harmonic development.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 37 features a melodic line in the treble with a slur over the first two notes. The bass line has a dotted half note. Measures 38-40 continue the melodic and harmonic development.