



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Bassoon

5 8

9 8

13 8

17 8

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by a quarter note F#5, then quarter notes G5, A5, and B5. A slur covers the next two notes, C6 and B5. The system ends with a quarter note A5, a dotted half note G5, and a quarter note F#5.

25 8

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by a quarter note F#5, then quarter notes G5, A5, and B5. A slur covers the next two notes, C6 and B5. The system ends with a quarter note A5, a dotted half note G5, and a quarter note F#5.

29 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by a quarter note F#5, then quarter notes G5, A5, and B5. A slur covers the next two notes, C6 and B5. The system ends with a quarter note A5, a dotted half note G5, and a quarter note F#5.

33 8

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by a quarter note F#5, then quarter notes G5, A5, and B5. A slur covers the next two notes, C6 and B5. The system ends with a quarter note A5, a dotted half note G5, and a quarter note F#5.

37 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. This is followed by a quarter note F#5, then quarter notes G5, A5, and B5. A slur covers the next two notes, C6 and B5. The system ends with a quarter note A5, a dotted half note G5, and a quarter note F#5.