



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-3 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-3 - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef with a 3/4 time signature and an 8va marking. The bassoon part is in bass clef. Both parts feature a simple melodic line.

5

Musical notation for the second system, measures 5-8. The guitar part continues with a melodic line, and the bassoon part provides a harmonic accompaniment.

9

Musical notation for the third system, measures 9-12. The guitar part includes a triplet of eighth notes in measure 11. The bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The guitar part features a melodic line with a quarter rest in measure 16. The bassoon part continues with a steady accompaniment.

17

Musical notation for the fifth system, measures 17-20. The guitar part features a melodic line with a quarter rest in measure 20. The bassoon part continues with a steady accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 21 features a melodic line in the treble with a slur over the first two notes and a sharp sign on the fifth. Measure 22 continues the melody. Measure 23 has a whole note in the treble and a whole rest in the bass. Measure 24 has a whole note in the treble and a whole note in the bass.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 25 has a melodic line in the treble. Measure 26 continues the melody. Measure 27 has a whole note in the treble and a whole note in the bass. Measure 28 has a whole note in the treble and a whole note in the bass.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 29 has a melodic line in the treble. Measure 30 continues the melody. Measure 31 has a whole note in the treble and a whole note in the bass. Measure 32 has a whole note in the treble and a whole note in the bass.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 33 has a melodic line in the treble. Measure 34 continues the melody. Measure 35 has a whole note in the treble and a whole note in the bass. Measure 36 has a whole note in the treble and a whole note in the bass.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. Measure 37 has a melodic line in the treble. Measure 38 continues the melody. Measure 39 has a whole note in the treble and a whole note in the bass. Measure 40 has a whole note in the treble and a whole note in the bass.