



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

5 8

9 8

13 8

17 8

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff begins with a slur over measures 21 and 22, followed by a series of eighth notes and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

25 8

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with a steady accompaniment.

29 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady accompaniment.

33 8

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with a steady accompaniment.

37 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with a steady accompaniment. The system ends with a double bar line.