



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-3 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-3 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

Measures 1-4: Viola part (treble clef, 3/4 time) and Bassoon part (bass clef, 3/4 time). The Viola part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The Bassoon part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Measures 5-8: Viola part continues with quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

9

Measures 9-12: Viola part continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The Bassoon part continues with quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

13

Measures 13-16: Viola part continues with quarter notes: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. The Bassoon part continues with quarter notes: A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1.

17

Measures 17-20: Viola part continues with quarter notes: F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1. The Bassoon part continues with quarter notes: F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 21-22, followed by eighth notes in measures 23-24. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth notes and a dotted quarter note in measure 28. The lower staff continues the harmonic accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a melodic line with eighth notes and a dotted quarter note. The lower staff continues the harmonic accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with eighth notes and a sharp sign (F#) in measure 36. The lower staff continues the harmonic accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a melodic line with eighth notes and a sharp sign (F#) in measure 38. The lower staff continues the harmonic accompaniment. The system ends with a double bar line.