



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - F major - Version 1 - in F - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - F major - Version 1 - in F - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. Measures 26-29 continue with similar rhythmic patterns and melodic lines in both staves.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 30 starts with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. Measures 31-34 continue with similar rhythmic patterns and melodic lines in both staves.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. Measures 36-39 continue with similar rhythmic patterns and melodic lines in both staves.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 40 starts with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. Measures 41-44 continue with similar rhythmic patterns and melodic lines in both staves.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45 starts with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. Measures 46-49 continue with similar rhythmic patterns and melodic lines in both staves.