



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - F major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

Measures 1-4 of the piece. The guitar part starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bassoon part starts with a bass clef, the same key signature, and time signature. Both parts feature a series of eighth and quarter notes.

Measures 5-8. The guitar part continues with eighth and quarter notes, including some beamed eighth notes. The bassoon part features a mix of quarter and eighth notes.

Measures 9-12. The guitar part shows a continuation of the melodic line with some rests. The bassoon part provides a steady accompaniment with quarter notes.

Measures 13-16. The guitar part has a more active melodic line with eighth notes. The bassoon part continues with a similar rhythmic pattern.

Measures 17-20. The guitar part concludes with a final melodic phrase. The bassoon part ends with a series of quarter notes.

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