



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-9 - G major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-9 - G major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-9 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Guitar

Measures 1-4: Oboe and Guitar parts. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts start with a repeat sign. The Oboe part consists of quarter notes and half notes. The Guitar part consists of quarter notes and half notes, with some chords.

5

Measures 5-8: Oboe and Guitar parts. The Oboe part continues with quarter notes and half notes, ending with a first ending (1.) and a second ending (2.). The Guitar part continues with quarter notes and half notes, ending with a first ending (1.) and a second ending (2.).

10

Measures 10-14: Oboe and Guitar parts. The Oboe part continues with quarter notes and half notes. The Guitar part continues with quarter notes and half notes.

15

Measures 15-18: Oboe and Guitar parts. The Oboe part continues with quarter notes and half notes, ending with a first ending (1.) and a second ending (2.). The Guitar part continues with quarter notes and half notes, ending with a first ending (1.) and a second ending (2.).