



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - in Eb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - in Eb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Eb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Eb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, and some rests.

5

The second system of music continues the piece from measure 5. The Clarinet in Eb part has a more active melodic line with eighth notes and some slurs. The Bassoon part provides a steady accompaniment with eighth notes and rests.

10

The third system of music continues from measure 10. The Clarinet in Eb part features a melodic line with eighth notes and some slurs. The Bassoon part continues with eighth notes and rests.

15

The fourth system of music continues from measure 15. The Clarinet in Eb part has a melodic line with eighth notes and some slurs. The Bassoon part continues with eighth notes and rests.

20

The fifth system of music continues from measure 20. The Clarinet in Eb part has a melodic line with eighth notes and some slurs. The Bassoon part continues with eighth notes and rests.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a steady accompaniment with eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, including a half note with a fermata. The bass staff continues with eighth notes and a half note with a fermata.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with some beaming. The bass staff continues with eighth notes and a half note with a fermata.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with beaming. The bass staff continues with eighth notes and a half note with a fermata.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with beaming. The bass staff continues with eighth notes and a half note with a fermata. The piece concludes with a double bar line.