



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef with a 3/8 time signature. The Bassoon part is in bass clef with a 3/8 time signature. Both parts feature eighth notes and quarter notes with slurs.

5 8

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues with eighth notes and quarter notes. The Bassoon part features a long note with a slur and a fermata.

10 8

Musical notation for Soprano Recorder and Bassoon, measures 10-13. The Soprano Recorder part has eighth notes and quarter notes. The Bassoon part has quarter notes and a long note with a slur.

15 8

Musical notation for Soprano Recorder and Bassoon, measures 15-18. The Soprano Recorder part features eighth notes and quarter notes. The Bassoon part has quarter notes and eighth notes.

20 8

Musical notation for Soprano Recorder and Bassoon, measures 20-23. The Soprano Recorder part has eighth notes and quarter notes. The Bassoon part has quarter notes and eighth notes.

25 8

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 27. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

30 8

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef and a common time signature. The melody in the treble staff includes a sharp sign (F#) in measure 31. The bass staff continues the accompaniment with eighth and sixteenth notes.

35 8

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef and a common time signature. The melody in the treble staff features eighth and sixteenth notes with some slurs. The bass staff provides a steady accompaniment.

40 8

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef and a common time signature. The melody in the treble staff includes a sharp sign (F#) in measure 41. The bass staff continues the accompaniment.

45 8

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef and a common time signature. The melody in the treble staff features eighth and sixteenth notes. The bass staff provides the accompaniment.