



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - in C) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-5 - Version 1 - in C]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 44-5 - Andantino

Version 1

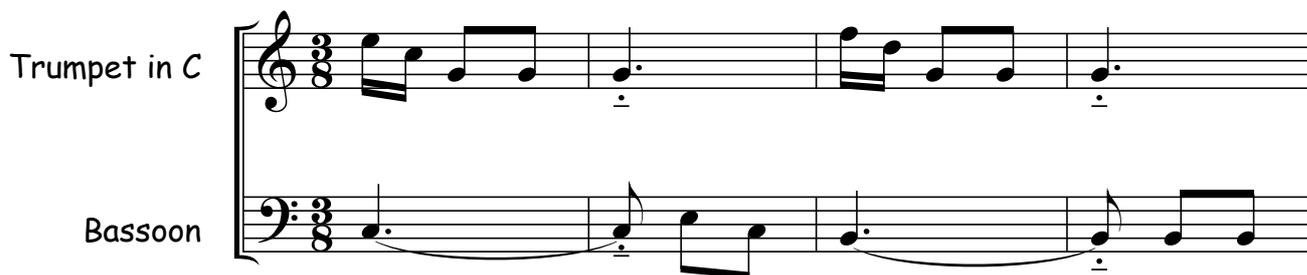
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

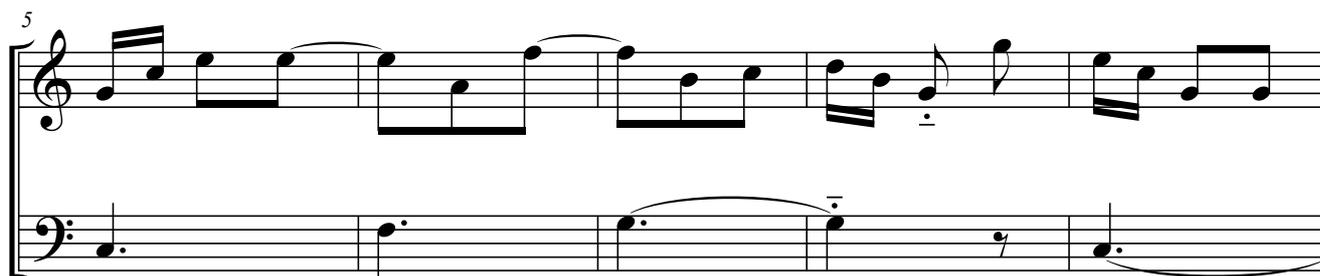
 = c. 126

Trumpet in C

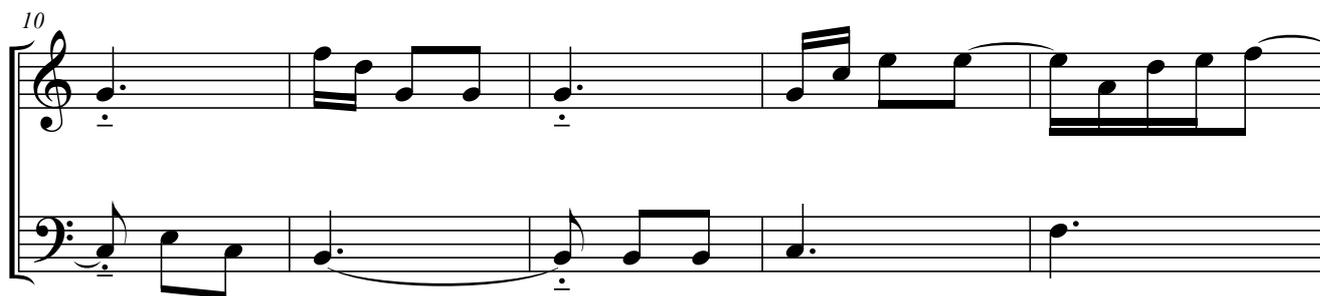
Bassoon



5



10



15



20



25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.

30

Musical notation for measures 30-34. The treble staff contains a melodic line with a sharp sign on the second measure. The bass staff continues with eighth-note accompaniment, including a half-note chord in measure 33.

35

Musical notation for measures 35-39. The treble staff features a melodic line with several slurs. The bass staff has a more active accompaniment with eighth notes and some slurs.

40

Musical notation for measures 40-44. The treble staff shows a melodic line with a sharp sign. The bass staff has a steady eighth-note accompaniment with some slurs.

45

Musical notation for measures 45-49. The treble staff features a melodic line with a sharp sign. The bass staff has a steady eighth-note accompaniment. The system concludes with a double bar line.