



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Guitar

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff features a melodic line with a sharp sign (F#) in measure 31 and a dotted quarter note in measure 32. The bass staff continues the accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff has a melodic line with eighth notes and a dotted quarter note in measure 36. The bass staff features a long, sweeping line with a slur and a fermata over the final two measures.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sharp sign (F#) in measure 41. The bass staff has a long, sweeping line with a slur and a fermata over the final two measures.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff features a melodic line with eighth notes and a dotted quarter note in measure 46. The bass staff continues the accompaniment with eighth and sixteenth notes.