



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Flute

Bassoon

5 8

10 8

15 8

20 8

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and quarter notes, with a triplet of eighth notes in measure 26. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes.

30 8

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef and a common time signature. The melody in the treble staff includes a sharp sign (F#) and features eighth notes and quarter notes. The bass staff continues the accompaniment with eighth notes and quarter notes.

35 8

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and quarter notes with some slurs. The bass staff provides accompaniment with eighth notes and quarter notes.

40 8

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef and a common time signature. The melody in the treble staff includes a sharp sign (F#) and features eighth notes and quarter notes. The bass staff provides accompaniment with eighth notes and quarter notes.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and quarter notes. The bass staff provides accompaniment with eighth notes and quarter notes.