



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-5 - Version 1 - high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

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# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/8 time. The Oboe part starts with a dotted quarter note followed by eighth notes. The Bassoon part starts with a dotted quarter note followed by eighth notes.

Musical notation for the second system, measures 5-8. The Oboe part continues with eighth notes and a dotted quarter note. The Bassoon part continues with eighth notes and a dotted quarter note.

Musical notation for the third system, measures 9-12. The Oboe part continues with eighth notes and a dotted quarter note. The Bassoon part continues with eighth notes and a dotted quarter note.

Musical notation for the fourth system, measures 13-16. The Oboe part continues with eighth notes and a dotted quarter note. The Bassoon part continues with eighth notes and a dotted quarter note.

Musical notation for the fifth system, measures 17-20. The Oboe part continues with eighth notes and a dotted quarter note. The Bassoon part continues with eighth notes and a dotted quarter note.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 25-28 show a melodic line in the treble and a supporting bass line in the bass.

30 8

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 30-33 show a melodic line in the treble and a supporting bass line in the bass.

35 8

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 35-38 show a melodic line in the treble and a supporting bass line in the bass.

40 8

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 40-43 show a melodic line in the treble and a supporting bass line in the bass.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music is written in a key with one sharp (F#) and a 4/8 time signature. Measures 45-48 show a melodic line in the treble and a supporting bass line in the bass.