



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-5 - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 126

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/8 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part provides accompaniment. A slur is present over measures 5-6 in the Oboe part.

10

Musical notation for the third system, measures 9-12. The Oboe part features a melodic line with a slur over measures 10-11. The Bassoon part continues with accompaniment.

15

Musical notation for the fourth system, measures 13-16. The Oboe part features a melodic line with a slur over measures 13-14. The Bassoon part continues with accompaniment.

20

Musical notation for the fifth system, measures 17-20. The Oboe part features a melodic line with a sharp sign above the staff in measure 18. The Bassoon part continues with accompaniment.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 31. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a fermata in measure 33.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata in measure 35. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a fermata in measure 39.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 40. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a fermata in measure 44.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata in measure 45. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a fermata in measure 49.