



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - in Eb - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - in Eb - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Eb

Bassoon

Musical notation for Clarinet in Eb and Bassoon, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Clarinet part starts with a treble clef and the Bassoon part with a bass clef. Both parts feature eighth and sixteenth notes with slurs and accents.

5

Musical notation for Clarinet in Eb and Bassoon, measures 5-8. The Clarinet part continues with eighth and sixteenth notes, while the Bassoon part has a more melodic line with slurs and accents.

10

Musical notation for Clarinet in Eb and Bassoon, measures 9-12. The Clarinet part features a series of eighth notes, and the Bassoon part has a steady eighth-note accompaniment.

15

Musical notation for Clarinet in Eb and Bassoon, measures 13-16. The Clarinet part has a more active eighth-note pattern, and the Bassoon part continues with a consistent eighth-note accompaniment.

20

Musical notation for Clarinet in Eb and Bassoon, measures 17-20. The Clarinet part shows a change in rhythm with some quarter notes, and the Bassoon part continues with eighth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with eighth notes.

30 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with eighth notes.

35 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with eighth notes.

40 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with eighth notes.

45 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with eighth notes.