



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high - treble clef) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high - treble clef]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Viola

Bassoon

The first system of music shows the Viola and Bassoon parts for measures 1 through 4. The Viola part is written in a treble clef with a 3/8 time signature. The Bassoon part is written in a bass clef with a 3/8 time signature. Both parts feature a melodic line with eighth and sixteenth notes, and some measures contain a fermata over a dotted quarter note.

5

The second system of music shows measures 5 through 8. The Viola part continues with a melodic line, including a sixteenth-note triplet in measure 6. The Bassoon part provides a harmonic accompaniment with a mix of eighth and quarter notes.

10

The third system of music shows measures 9 through 12. The Viola part features a melodic line with a sixteenth-note triplet in measure 10. The Bassoon part continues with a steady accompaniment.

15

The fourth system of music shows measures 13 through 16. The Viola part has a melodic line with a sixteenth-note triplet in measure 14. The Bassoon part continues with a steady accompaniment.

20

The fifth system of music shows measures 17 through 20. The Viola part has a melodic line with a sixteenth-note triplet in measure 18. The Bassoon part continues with a steady accompaniment.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a continuous eighth-note accompaniment pattern.

30

Musical notation for measures 30-34. The system consists of two staves. The treble staff has a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues the eighth-note accompaniment.

35

Musical notation for measures 35-39. The system consists of two staves. The treble staff features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues the eighth-note accompaniment.

40

Musical notation for measures 40-44. The system consists of two staves. The treble staff begins with a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues the eighth-note accompaniment.

45

Musical notation for measures 45-49. The system consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff continues the eighth-note accompaniment.