



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Violin

Bassoon

The first system of music shows the Violin and Bassoon parts for measures 1 through 4. The Violin part is in the treble clef with a 3/8 time signature. The Bassoon part is in the bass clef. Both parts feature a melodic line with eighth notes and dotted rhythms.

5 8

The second system of music shows measures 5 through 8. The Violin part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment with eighth notes and rests.

10 8

The third system of music shows measures 10 through 13. The Violin part features a melodic line with eighth notes and dotted rhythms. The Bassoon part continues with a harmonic accompaniment.

15 8

The fourth system of music shows measures 15 through 18. The Violin part has a melodic line with eighth notes and dotted rhythms. The Bassoon part continues with a harmonic accompaniment.

20 8

The fifth system of music shows measures 20 through 23. The Violin part features a melodic line with eighth notes and dotted rhythms. The Bassoon part continues with a harmonic accompaniment.

25 8

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 27. The bass staff provides a steady accompaniment with eighth notes.

30 8

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef and a common time signature '8'. The melody in the treble staff includes a sharp sign (F#) in measure 31. The bass staff continues with eighth notes and includes a fermata over a note in measure 33.

35 8

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth notes and quarter notes, with a fermata over a note in measure 37. The bass staff has a long note with a fermata in measure 39.

40 8

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef and a common time signature '8'. The melody in the treble staff includes a sharp sign (F#) in measure 41. The bass staff features a long note with a fermata in measure 44.

45 8

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth notes and quarter notes, with a fermata over a note in measure 47. The bass staff has a long note with a fermata in measure 49.