



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andantino [Opus 44-5 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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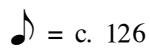
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Opus 44-5 - Andantino

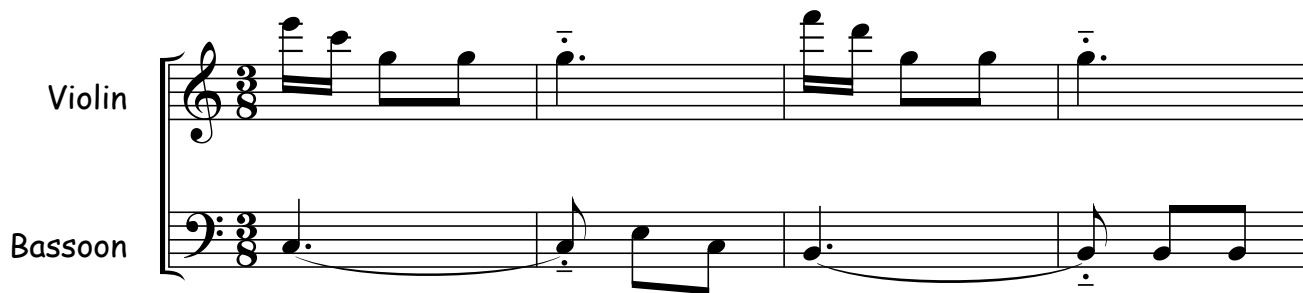
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 126

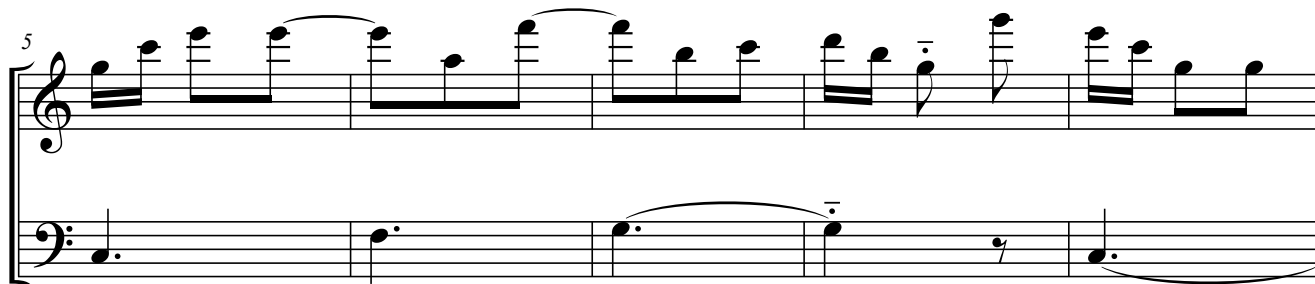
Violin



Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a 3/8 time signature, featuring a melodic line with eighth and quarter notes. The Bassoon part is in the bass clef, providing a harmonic accompaniment with quarter and eighth notes.

5



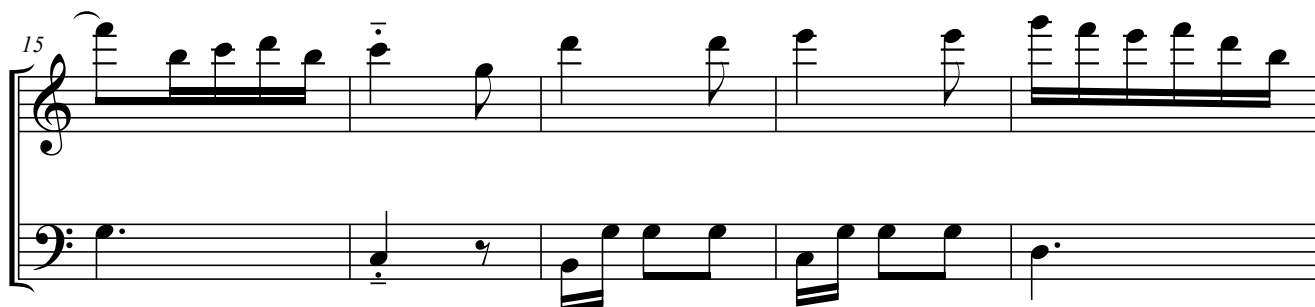
The second system continues the piece from measure 5. The Violin part features a more active melodic line with eighth notes and some slurs. The Bassoon part continues with a steady accompaniment.

10




The third system shows measures 10-13. The Violin part has a more complex melodic structure with slurs and ties. The Bassoon part remains accompanimental.

15



The fourth system covers measures 15-18. The Violin part has a series of eighth notes and slurs. The Bassoon part has a more rhythmic accompaniment with eighth notes.

20



The fifth system shows measures 20-23. The Violin part features a melodic line with a key signature change to one sharp (F#) in measure 22. The Bassoon part continues with a rhythmic accompaniment.

25

Musical notation for measures 25-29. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The bass clef staff provides a steady accompaniment with eighth notes.

30

Musical notation for measures 30-34. The treble clef staff features a melodic line with a sharp sign (F#) in measure 31 and a dotted half note in measure 34. The bass clef staff continues the accompaniment with eighth notes and a half note in measure 34.

35

Musical notation for measures 35-39. The treble clef staff has a melodic line with a slur over measures 36-37 and a dotted half note in measure 39. The bass clef staff features a half note in measure 35 and a dotted half note in measure 39.

40

Musical notation for measures 40-44. The treble clef staff contains a melodic line with a sharp sign (F#) in measure 40 and a dotted half note in measure 44. The bass clef staff has a half note in measure 40 and a dotted half note in measure 44.

45

Musical notation for measures 45-49. The treble clef staff has a melodic line with a dotted half note in measure 49. The bass clef staff features a half note in measure 45 and a dotted half note in measure 49.