



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 4/4 time. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a half note G6. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

10

Musical notation for the third system, measures 9-12. The Oboe part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, and a half note G7. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

15

Musical notation for the fourth system, measures 13-16. The Oboe part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, G8, and a half note G8. The Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

20

Musical notation for the fifth system, measures 17-20. The Oboe part continues with quarter notes G8, A8, B8, C9, D9, E9, F9, G9, and a half note G9. The Bassoon part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features quarter and eighth notes with accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes quarter notes, eighth notes, and a sixteenth-note run. The bass staff continues the accompaniment with quarter and eighth notes.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sixteenth-note run and quarter notes. The bass staff provides accompaniment with quarter and eighth notes.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes quarter notes and eighth notes. The bass staff continues the accompaniment with quarter and eighth notes.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features quarter notes and eighth notes. The bass staff provides accompaniment with quarter and eighth notes.