



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - in C - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - in C - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note F#2, and a quarter note E2.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a dotted quarter note G4, an eighth note F#4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff provides accompaniment with a dotted quarter note G2, an eighth note F#2, and a quarter note E2.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note F#2, and a quarter note E2.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note F#2, and a quarter note E2.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note F#2, and a quarter note E2.