



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

8

8

Detailed description: This system contains the first four measures of the piece. The top staff is for Guitar and the bottom staff is for Bassoon. Both are in 4/4 time with a key signature of one sharp (F#). The guitar part begins with a treble clef and an 8va marking. The bassoon part begins with a bass clef and an 8 marking. The music features a mix of eighth and quarter notes with some rests.

5

8

8

Detailed description: This system contains measures 5 through 8. The notation continues with similar rhythmic patterns and melodic lines for both instruments. The guitar part has a treble clef and an 8va marking, while the bassoon part has a bass clef and an 8 marking.

10

8

8

Detailed description: This system contains measures 9 through 12. The musical progression continues with eighth and quarter notes. The guitar part is in the treble clef with an 8va marking, and the bassoon part is in the bass clef with an 8 marking.

15

8

8

Detailed description: This system contains measures 13 through 16. The notation shows a continuation of the piece's melody and accompaniment. The guitar part uses a treble clef and an 8va marking, and the bassoon part uses a bass clef and an 8 marking.

20

8

8

Detailed description: This system contains the final four measures (17-20) of the piece. The notation concludes with a final cadence. The guitar part is in the treble clef with an 8va marking, and the bassoon part is in the bass clef with an 8 marking.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The music features a mix of quarter and eighth notes, with some notes marked with accents.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The music continues with quarter and eighth notes, including some slurs and accents.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The music features eighth-note patterns and quarter notes, with some slurs and accents.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The music continues with quarter and eighth notes, including some slurs and accents.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a piano (p) dynamic marking. The music concludes with quarter and eighth notes, including some slurs and accents.