



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes.

5

Musical notation for measures 5-8. The Violin part continues with eighth and quarter notes. The Bassoon part features a mix of quarter and eighth notes.

10

Musical notation for measures 9-12. The Violin part continues with eighth and quarter notes. The Bassoon part features a mix of quarter and eighth notes.

15

Musical notation for measures 13-16. The Violin part continues with eighth and quarter notes. The Bassoon part features a mix of quarter and eighth notes.

20

Musical notation for measures 17-20. The Violin part continues with eighth and quarter notes. The Bassoon part features a mix of quarter and eighth notes.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes marked with a fermata. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a sixteenth-note triplet and a fermata. The bass staff continues the accompaniment with quarter and eighth notes.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sixteenth-note triplet and a fermata. The bass staff provides accompaniment with quarter and eighth notes.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a sixteenth-note triplet and a fermata. The bass staff continues the accompaniment with quarter and eighth notes.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sixteenth-note triplet and a fermata. The bass staff provides accompaniment with quarter and eighth notes.