



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The bassoon part starts with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The music consists of eighth and quarter notes.

5

Measures 5-8: Continuation of the piece. The violin part features a melodic line with some chromaticism, and the bassoon provides a steady accompaniment.

10

Measures 9-12: Continuation of the piece. The violin part continues its melodic development, and the bassoon part maintains its accompaniment.

15

Measures 13-16: Continuation of the piece. The violin part shows more rhythmic activity, and the bassoon part continues to support the melody.

20

Measures 17-20: Continuation of the piece. The violin part concludes with a melodic phrase, and the bassoon part provides a final accompaniment.

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with some rests.

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes quarter, eighth, and sixteenth notes. The bass clef accompaniment continues with eighth notes and rests.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment consists of eighth notes and rests.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). The melody in the treble clef includes quarter, eighth, and sixteenth notes. The bass clef accompaniment features eighth notes and rests.

45

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features eighth notes and rests.