



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth-note patterns with accents and slurs. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth-note patterns, including a triplet in measure 32. The bass staff features a more active accompaniment with eighth-note runs.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a more complex melody with slurs and accents. The bass staff continues with a steady accompaniment.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of slurs and accents over eighth notes. The bass staff has a more rhythmic accompaniment with some rests.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff provides a harmonic base with quarter and eighth notes.