



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 31-5 - G major - Version 1 - high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 31-5 - G major - Version 1 - high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (one sharp) and 4/4 time. The tempo is marked as c. 120. The notation includes eighth and sixteenth notes, rests, and a fermata over the second measure of the flute part.

5 8

Musical notation for the second system, measures 5-8. The Flute part continues with eighth and sixteenth notes, including a fermata over the second measure. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

10 8

Musical notation for the third system, measures 9-12. The Flute part features a melodic line with eighth and sixteenth notes and a fermata over the second measure. The Bassoon part continues with a steady accompaniment.

15 8

Musical notation for the fourth system, measures 13-16. The Flute part has a more active melodic line with eighth and sixteenth notes. The Bassoon part features a more complex accompaniment with some chords and eighth notes.

20 8

Musical notation for the fifth system, measures 17-20. The Flute part concludes with a melodic phrase and a fermata over the second measure. The Bassoon part provides a final accompaniment with quarter and eighth notes.

25 8

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features quarter and eighth notes with some accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30 8

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff continues with quarter and eighth notes, including some rests. The bass staff continues with a steady accompaniment.

35 8

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff shows more rhythmic activity with eighth notes. The bass staff continues with quarter notes.

40 8

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features quarter notes and rests. The bass staff continues with a simple accompaniment.

45 8

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff concludes with quarter notes and rests. The bass staff continues with quarter notes.