



Ralf Behrens

Allemagne, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andantino [Opus 31-5 - G major - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

5 8

10 8

15 8

20 8

25 8

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes marked with a fermata. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30 8

Musical notation for measures 30-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes, including a fermata. The bass staff continues with a steady accompaniment.

35 8

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff shows more rhythmic activity with eighth notes and quarter notes. The bass staff continues with a consistent accompaniment.

40 8

Musical notation for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady accompaniment.

45 8

Musical notation for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff concludes with a fermata. The bass staff continues with a steady accompaniment.