



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 44-5 - C major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 44-5 - C major - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 44-5 Andantino

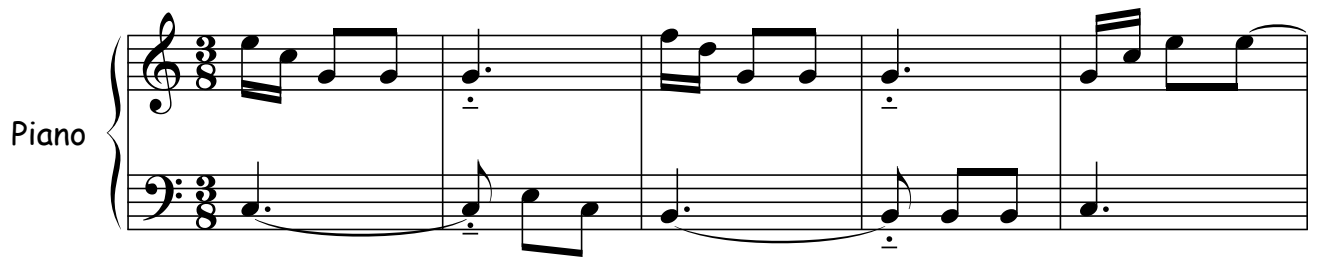
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

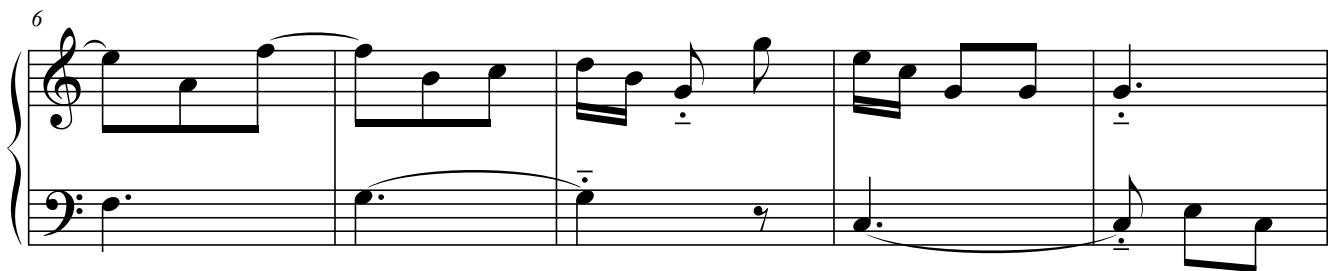
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 = c. 126

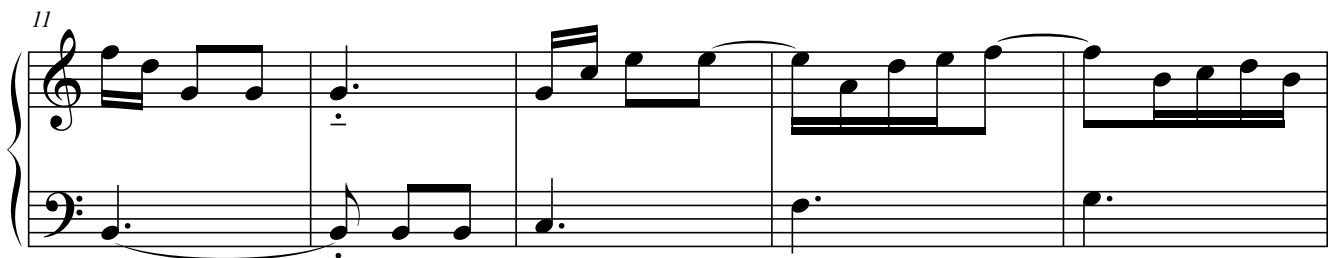
Piano



6



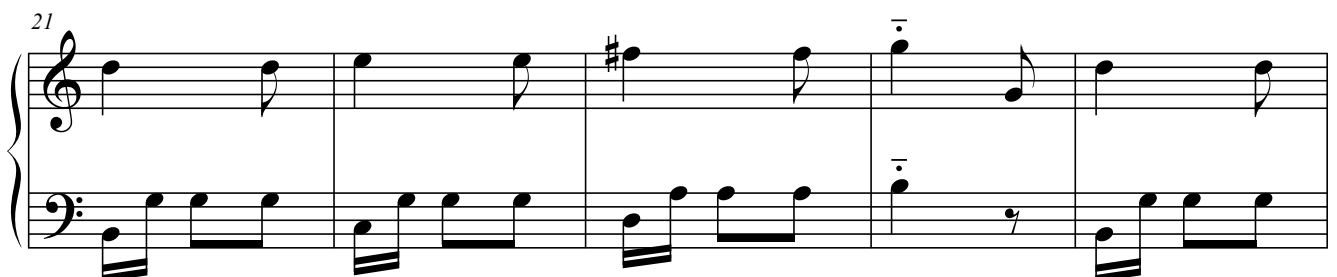
11



16



21



26

Musical score for measures 26-30. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-35. The key signature changes to A major. The right hand continues with a melodic line, and the left hand features a more active accompaniment with some slurs.

36

Musical score for measures 36-40. The right hand has a more complex melodic line with slurs and ties, while the left hand continues with a steady accompaniment.

41

Musical score for measures 41-44. The right hand features a melodic line with some slurs, and the left hand has a steady accompaniment.

45

Musical score for measures 45-48. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The piece concludes with a double bar line.