



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 31-10 - Version 1 - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 31-10 - Version 1 - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The guitar part features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line, and the Guitar part maintains its accompaniment.

Musical notation for measures 9-12. The Alto Recorder part continues with a melodic line, and the Guitar part maintains its accompaniment.

Musical notation for measures 13-16. The Alto Recorder part continues with a melodic line, and the Guitar part maintains its accompaniment.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter and eighth notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line, and the left hand has a bass line with quarter and eighth notes.

25

Musical notation for measures 25-28. The right hand continues the melodic line, and the left hand has a bass line with quarter and eighth notes.

29

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand has a bass line with quarter and eighth notes.