



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line. The Guitar part maintains the eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a melodic phrase. The Guitar part continues with the eighth-note accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part concludes with a melodic phrase. The Guitar part continues with the eighth-note accompaniment.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including some grace notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and single notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and single notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, ending with a double bar line. The lower staff continues the harmonic accompaniment with chords and single notes, also ending with a double bar line.