



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in G major (two sharps) and 3/4 time. The Flute part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and half notes.

Musical notation for the second system, measures 5-8. The Flute part continues the melodic line with eighth and quarter notes, including some accidentals. The Bassoon part continues the accompaniment with quarter and half notes.

Musical notation for the third system, measures 9-12. The Flute part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with quarter and half notes.

Musical notation for the fourth system, measures 13-16. The Flute part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with quarter and half notes.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a final quarter note with a fermata. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including some rests.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with eighth and quarter notes, including a fermata on the final note. The bass staff has a more rhythmic accompaniment with quarter and eighth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a melodic line with eighth and quarter notes, including a fermata on the final note. The bass staff provides a steady accompaniment with quarter notes and rests.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff contains a melodic line with eighth and quarter notes, including a sixteenth-note triplet and a fermata on the final note. The bass staff has a melodic accompaniment with eighth and quarter notes, ending with a fermata.