



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 31-10 - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 31-10 - Version 1 - in Bb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in Bb

Bassoon

Musical score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Trumpet in Bb part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bottom staff) begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Both parts have a fermata over the final note of the first measure.

5

Musical score for the second system, measures 5-8. The key signature and time signature remain the same. The Trumpet part continues with quarter notes D5, E5, and F#5. The Bassoon part continues with quarter notes D2, E2, and F#2. Both parts have a fermata over the final note of the first measure.

9

Musical score for the third system, measures 9-12. The key signature and time signature remain the same. The Trumpet part continues with quarter notes G5, A5, and B5. The Bassoon part continues with quarter notes G2, A2, and B2. Both parts have a fermata over the final note of the first measure.

13

Musical score for the fourth system, measures 13-16. The key signature and time signature remain the same. The Trumpet part continues with quarter notes C6, B5, and A5. The Bassoon part continues with quarter notes C3, B2, and A2. Both parts have a fermata over the final note of the first measure.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The treble clef staff concludes with a melodic line ending in a double bar line. The bass clef staff provides accompaniment, also ending with a double bar line.