



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 31-10 - Version 1 - in C - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 31-10 - Version 1 - in C - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in C

Bassoon

The first system of the score shows measures 1 through 4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Trumpet in C part (top staff) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It then features eighth-note runs: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The Bassoon part (bottom staff) plays a steady quarter-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5

The second system covers measures 5 through 8. The Trumpet in C part continues with quarter notes G4, A4, B4, and C5, followed by eighth-note runs: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9

The third system covers measures 9 through 12. The Trumpet in C part continues with quarter notes G4, A4, B4, and C5, followed by eighth-note runs: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13

The fourth system covers measures 13 through 16. The Trumpet in C part continues with quarter notes G4, A4, B4, and C5, followed by eighth-note runs: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including a trill-like figure in measure 19. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff features a more active accompaniment with eighth notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with quarter and eighth notes. The bass clef staff has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with quarter notes and a sixteenth-note triplet in measure 30. The bass clef staff has a simple accompaniment with quarter notes and rests.